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36th Doraemon Film: Nobita and The Birth of Japan 2016Abrite Release PosterJaponets ドえもん 新日本誕生び太GepburnDaremon Shin » Nobita no Nippon TanjoLiternoDomon: Nobita and Birth of Japan 2016 Director Shinnosu IkuwaProducic production momoko Kawachita Shingo Namerikawa Kirika Tsuruza Hitoshi On Rena Takahashi Takuji Yamada Kenji Yoshida Author Shinnosuke Yakuwa (Screenplay)Higashi ShimzuBazas onDoraemon Fujiko F. FujioStarring Wasabi Mizut Megumi Ohara Yumi Kakazu Subaru Sekuru Sekuju Sekukazu Kotoko Mitsuhi Yasunori Matsumoto Chiaki Ryoko Shiraiishi Ohuu Ozuka Music Kan SavadaSinamatographyTaxasia SuehiroEdited Potosihiko Kojima Kojima Shin-Ei Animation 2016 (2016-03-05) (Japan) (Japan) 104 minutesCountryJapanLanguageJapaneseBox officeUS \$58.4 million Logo English version of the 36th Doraemon Film: Nobita and The Birth of Japan 2016 (ドえもん 新び太日本誕生 Doraemon Shin - Japanese animated sci-fi adventure film 2016 , written and filmed by Shinnosuke Yakuvo. This is the 36th feature film of the Doraemon franchise. This is a remake of the 1989 film Doraemon: Nobita and the Birth of Japan. The film is about the adventures of Nobit and his friend in Japan, 70,000 years ago. The slogans were Friendship can cross space-time, Dad, I saw the birth of Japan in the 21st century. We can see the birth of Japan in the 21st century and some of the secrets only in Japan. The film was released in Japan on March 5, 2016. It was adapted into the Nintendo 3DS video game, released on March 3, 2016. It is available in the iTunes store with English subtitles in Malaysia and Singapore, as well as on DVD and Blu-ray with English subtitles in Hong Kong. This film became the 7th highest-grossing Japanese film of the year. In September 2016, the Indonesian Film Censorship Council listed and registered Shin Godzilla and Doraemon: Nobita and the Birth of Japan 2016. The plot of the film begins with a boy who belongs to prehistoric times of hunting for fish. Back home, he finds him shattered and screams in despair before suddenly getting into a whirlwind of time. Meanwhile, in the 21st century, Nobita wants to run away from his home because his mom always scolds him for getting 0 on tests, as flagged many times in various episodes. As a result of the inability to find the perfect home, Nobita decides to make an impromptu place to live, but because of the laws of ownership of the land, he can not find a suitable place. At the same time, Shizuka, Jan, Sunee and Doraemon also want to run away from their homes as they feel their parents are working them too hard (except for Doraemon, who is leaving as the family has been asked to take care of a home that Doraemon thinks looks too much like a mouse, an animal he hates). Nobita suggests that they must go back in time to live in a place before humans existed. The group agrees with him and Japan 70,000 years ago. To settle in, Doraemon appoints each ministry. Nobita, who is given the service of pets, mixes the genes of different animals and creates Pegasus, Dragon and Griffin. At night the group eats dinner and decides to return home and visit here another day. The next day, Doraemon upset to find his dorayaki had been eaten, making that it was a hamster. As he sets off in a rage, Jan, Shizuka and Sunee come and attack the mysterious boy from the beginning of the film. Jan fights him and manages to defeat him. At first they are annoyed as they believe Doraemon and Nobita have told someone else about their secret, but it quickly turns into confusion as they find the spear the boy keeps made of real stone. Nobit's mother climbed the stairs and in a panic, the group took the boy with him in the past. They take the boy to the cave, and when he regains consciousness, Shizuka gives him food, and Doraemon uses the tarot translation to understand him. He tells them that his name is Kukuru, and he belongs to the Light Tribe, which was attacked by the Dark Tribe and enslaved all his people. Nobita and Doraemon decide to help him. Kukuru is incredulous, as they are led by the mighty king of spirits, Gigasombi, but as Doraemon demonstrates the secret gadgets he has, Kukuru greets him as a god, to Doraemon's annoyance. Pegasus, Dragon and Griffin are left behind, as Doraemon's fears arriving at them will take too many scenes, and they trace the Dark Tribe with Takekoputa, eventually finding and battling them. However, their shaman was strong and gave them a challenge: its ability to generate power fields bothers Doraemon, and he wonders how an object in the Stone Age has such power. The use of Hiraimaando Doraemon reflects the shaman's attacks back to him, seemingly destroying him. They take the tribe to Japan to give them a peaceful place to live and return to the 21st century, but Nobita worries how his pets are nowhere to be seen. The next day, Doraemon finds with some help from Dorami that the shaman is made of a type of ceramic that has a memory shape and can repair itself. The Tribe of Light is still in danger, so they return to prehistoric times. Unfortunately, they were late, and the Dark Tribe had already accepted the Light Tribe. Gigasombi appears as a hologram, challenging the main characters to come to him and face him, which they do. Unfortunately, on the way they face a blizzard and Nobita is separated from the group, but fortunately his pets find him. They have a reunion. A group without Nobita goes to the Gigazombi Shelter, where they find that the Light Tribe has to work. Jan jumps down from their hideout, but Doraemon quickly stops the time, knowing that they will have to move tactfully. It uses the Toorinuge hoop to reach the surface, but confuses the subspace tunnel bending and exiting while in the unexpected a room with historical electronics everywhere. Gigazombi then appears and Doraemon is confused, as the time is supposedly stopped, which the former says he removed. Doraemon then realizes that Gigazombi is a time traveler like them, although he changes history in his favor. Gigazombi shows that it also plans to destroy the subspace time tunnel, so that no one can enter or leave this time period again. They fight for a while, but Doraemon is easy to defeat, as it turns out Gigazombi of the 23rd century, making Doraemon 22nd century gadgets obsolete in comparison. Doraemon, Shizuka, Sunee and Jan are captured and confronted by a Siberian tiger, but Nobita and his pets come and rescue them just in time. They disable the car that will destroy the subspace and just in time, Time Patrol and Dorami come and arrest Gigasombi. Dorami says she learned that the nobity pottery from which the shaman was made was made in the 23rd century, which made her anxious and thus called Time Patrol. Nobita and the rest of the group are preparing to return in due course, although a tearful farewell was first said by Pega, Draco and Grie - because they are fantastic animals, they cannot accompany Nobit and must be moved to the zoo. Nobita eventually softens and says goodbye to his pets. In the epilogue, Nobita's mother tells Nobite that he will be late for school, but gives him another 10 minutes of sleep when she learns that he was working on homework. Starring Character Japanese Voice Actor DoraemonDorazombie Wasabi Misut Nobit Nobi Megumi Ohara Shizuka Minamoto Yumi Kakasu Takeshi Jan Ofa Subaru Kimura Sunee HonekawaAsu Seki Tamako Nobi Kotono Mitsuish Nobisuko Nobi Nobi Yasunori Matsumoto Jan Mama Miyako Takeuchi Dorami Chiaki Kukuru Ryoko Shiraishima Hiroshi Janaka Tajika Kushi Isiya Koyama Aya Hisakawa Pega Hir Oki Shiovada Gri Miyako Ylako Yuki Kaida Time Patrol Corps Aya Hisakawami FukuyKeicho Yuka Time Machine Miako Ito Landowner Kuji Ishii Gigasombi Huchu Ohtsuka Theme Themes Discovery Theme - Yume o Canaete Doraemon (Music and lyrics - Katsuhiko Kurosu / arranger - Kaoru Okubo/Song - Mao / Choir - Sunflower Kids (Colombia) Ending Theme - To The Sky (Sora e) arrangement - Yamazaki Susumuyashi / Song - Masayoshi Yamazaki (EMI Records) Invited characters Kukuru voiced : Ryoko Shiraiishi Hikari family boy. Was consumed by the violation of space-time will be the time of slipping into Japan modern where to become Nobita us and meeting friends. Unlike original and old movies, wear many also trinkets on the body. Face and silence should get closer to the teenage style. It is also known that Eri Kasuga of Shimpamui is a descendant of Kukuru, so he is the ancestor of the group of Eri Hikari 70,000 years ago primitive tribe of people who were in the world. Elders, Taraneh, Tajikara appeared in the trailer. Gigazombi Voiced: Yoshitada Otsuka Immortal King of the Spirit. Have such an animal near the Wearing under the darkness of the group and Tsuchidama. The color of the mask is also at the top of the skeleton, which is different from the previous work has been changed to something like a angle. Darkness of the group Voiced: Hiroshi Tanahashi and Togi Makabe, Yoshio Kojima He appeared in the memory of the cucule. Unlike the original and previous work, they are marked with a pattern on the face and both shoulders. Tsuchidama life under Gigazombi clay figures. In this work it is different from the original old film, because street pluralism of people should appear. Also, although it was the same design all in the original, it has a different design for each piece in the work. Produced on July 10, 2015, Fujiko Pro revealed a new remake of 1989's Doraemon: Nobita and The Birth of Japan, which has the highest ticket sales of any Doraemon movie to date. On July 15, 2015, the film's official website was opened. On October 21, 2015, the acting group The Voice was announced. Box office debuted on 374 screens with Toho Spread, Doraemon: Nobita and The Birth of Japan 2016 earned \$5.6 million on 544,816 receptions in its first weekend and finished 1st at the Japanese box office. He stayed at the top of the Japanese box office for another two weeks, earning another \$14.4 million. He dropped to second position in the fourth weekend, after the movie Murder in Class, and remained in second place the following weekend. Он опустился на третье место в шестой уикенд с кассовым сбором в \$1 млн. [19] Here is a table which shows the box office of this movie of all the weekends in Japan: # Rank Weekend Weekend gross Total gross till current weekend 1 1 March 5–6 ¥637,035,600 (\$5.60 million) ¥637,035,600 (\$5.60 million) 2 1 March 12–13 ¥485,035,600 (\$4.26 million) ¥1,254,423,800 (\$11.0 million) 3 1 March 19–20 ¥399,929,400 (\$3.59 million) ¥1,828,542,300 (\$16.0 million) 4 3 March 26–27 ¥270,888,500 (\$2.4 million) ¥2,552,345,400 (\$22.6 million) 5 2 April 2–3 ¥234,597,000 (\$2.1 million) ¥3,382,985,800 (\$30.1 million) 6 3 April 9–10 ¥115,511,200 (\$1.1 million) ¥3,778,527,800 (\$33.8 million) 7 5 April 16–17 ¥77,127,700 (\$709,000) ¥3,884,690,900 (\$34.8 million) 8 11 April 23–24 ¥35,000,000 (\$305,000) ¥3,930,000,000 (\$35.2 million) 9 13 April 30-May 1 ¥44,000,000 (\$404,000) ¥3,980,000,000 (\$35.5 million) 10 15 May 7–8 ¥55,000,000 (\$505,000) ¥4,050,000,000 (\$36.1 million) 11 25 May 14–15 ¥14,000,000 (\$102,000) ¥4,070,000,000 (\$36.3 million) FINAL TOTAL ¥58.4 million'nb 1: This film ran in theaters from March 5 - May 15 (72 days) in theaters in Japan. The film grossed 4.12 billion pounds and surpassed the 33rd installment, Doraemon: Nobita's Secret Gadget Museum, which grossed 3.98 billion pounds. This film couldn't beat Doraemon: Nobit's Secret Gadget Museum in its acclaim as this film received 3.63 million acclaim, but the above mentioned film received 3.66 million recognitions. The film grossed \$8.14 million in its first weekend in China. He's got CN-103.5 million (\$15.6 million) in China by the twenty-ninth day of release. The film ran in theaters in China for 29 days and ended on August 19, 2016. The film was released in Turkey on July 22, 2016 and grossed \$120,000. In Hong Kong, the film grossed 6.6 million Hong Kong dollars (\$805,000). The film grossed \$446,000, and in Italy it grossed \$522,000. Notes : Gross film in Japan was changed from \$36.7 million to \$41 million because the value of the yen was increased as of September 2016. 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